



Drybrook School Curriculum Planning

EYFS	Term 1 and 2	Term 3 and 4	Term 5 and 6
Willow	<p><u>Drawing:</u> Experiment with different pens, pencils, crayons Experiment with mark making Free choice of drawing medium. Use of different paper styles and shapes. To begin to be able to draw a person with basic features in right place. To begin draw and name different styles of line – straight, curved, wavy, zig-zag, different thickness</p> <p><u>Painting:</u> Grip and use of brush. Paint on a variety of different bases. Paint using ready- mixed paints.</p> <p><u>Sculpture</u> To experience different malleable materials including clay, plasticine (mouldable clay) and play dough. To begin be able to use hands mould into a shape. To begin to roll clay. To create models.</p> <p><u>Printing</u> Use stamper prints to create patterns and pictures. Use of body parts to print / make marks on papers.</p>		
Holly: Art should be incorporated into continuous provision regularly.	<p><u>Drawing:</u> Correct hold of a pencil. Observational drawing using basic outline of simple shapes and lines for objects. Free choice of drawing medium. Use of different paper styles and shapes. To be able to draw a person with basic features in right place. To draw and name different styles of line – straight, curved, wavy, zig-zag, different thickness</p>		

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<p>Children should be able to access all areas of the curriculum through art, including writing, number, shape, space and measure, the world.</p>	<p>Painting: Grip and use of brush. Paint on a variety of different bases. Paint using ready- mixed paints. Mix secondary colours from primary colours. Begin to paint within lines to add colour rather than just outlines. Name and recognise primary and secondary colours.</p> <p>Sculpture To experience different malleable materials including clay, plasticine (mouldable clay) and play dough. To be able to use hands mould into a shape. To begin to roll clay. To create models.</p> <p>Printing Use stamper prints to create patterns and pictures. Use of body parts to print / make marks on papers.</p>		
<p>Enrichment ideas</p>			

Some of the units may go over into the next term this is just a guide. E.G you may do part of the painting unit in term 2 and need to finish it in term 3.

KS1	Term 1 and 2	Term 3 and 4	Term 5 and 6
<p>Year 1</p>	<p><u>Project one:</u></p> <p><u>Outcome: Drawing and painting</u></p> <p>Create a range of firework inspired paintings/ drawings.</p> <p>-Use oil pastels</p> <p>-Watery paint and straws</p>	<p><u>Project 2:</u></p> <p><u>Outcome:</u></p> <p>Portrait of themselves as a king or Queen. Inspired by Picasso/ Van Gogh.</p>	<p><u>Project two:</u></p> <p><u>Outcome: sculpting</u></p> <p>A pinch pot inspired by Handa's surprise fruit basket.</p>

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Year 2	<p><u>Project one:</u></p> <p><u>Outcome: Collage</u></p> <p>Florence Nightingale inspired collage- this idea with a tree account</p> 	<p><u>Project 2:</u></p> <p><u>Outcome: printing</u></p> <p>Vegetable and fruit printing.</p> 	<p><u>Project two:</u></p> <p><u>Outcome: Paint</u></p> <p>Recreate a starry night by Van Gogh.</p>
Enrichment ideas			

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KS2	Term 1 and 2	Term 3 and 4	Term 5 and 6
Year 3	<p><u>Project one:</u></p> <p><u>Outcome: draw/ paint</u></p> <p>A collaborative piece of cave wall art.</p>	<p><u>Project 2:</u></p> <p><u>Outcome:</u></p>	<p><u>Project two:</u></p> <p><u>Outcome: Sculpt</u></p> <p>Model penguins to create into an animation.</p>
Year 4	<p><u>Project one:</u></p> <p><u>Outcome: Painting</u></p> <p>Local environment painting/ drawing- inspired by our local environment.</p>	<p><u>Project 2:</u></p> <p><u>Outcome: Sculpture</u></p> <p>Create ancient greek inspired clay pots.</p>	<p><u>Project two:</u></p> <p><u>Outcome: Printing</u></p> <p>Georgia O' keefe inspired flower prints. (monoprinting)</p>
Enrichment ideas			
Year 5	<p><u>Project one:</u></p> <p><u>Outcome: Sculpture</u></p> <p>Create a multimedia Viking longboat scene. Use cereal packets to create outline of Viking head and helmet. Use different techniques like plaiting wool for the beard, glue gun dots for texture, winding string and painting it etc.</p>	<p><u>Project 2:</u></p> <p><u>Outcome: painting</u></p> <p>Create a tudor portrait in the style of Andy Warhol- put everyone's portrait together to create one big piece.</p>	<p><u>Project two:</u></p> <p><u>Outcome: Drawing</u></p> <p>Endangered species animal drawings.</p>
Year 6	<p><u>Project one:</u></p> <p><u>Outcome: Painting</u></p>	<p><u>Project 2:</u></p> <p><u>Outcome: Printing</u></p> <p>Stencil print propaganda posters for ww2</p>	<p><u>Project two:</u></p> <p><u>Outcome: Sculpture</u></p>

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Create a Henri Rousseau inspired jungle mixed media piece. Leaves created with oil pastels, pencils, paint etc layered together.



Refer to drawing and painting skills progression to plan sequence.



Refer to drawing and printing skills progression to plan sequence.

Wire sculptures of people- Anthony Gormley

Refer to drawing and sculpting skills progression.



Enrichment