



Painting progression

Progression of Skills	Vocabulary	Resources to support
- Covers the paper in paint. - Paints in random directions. - Explores printing with different objects. - Prints randomly on paper. - Puts printing tool into paint then prints on paper - Experiments with colour mixing but with no intention to mix a certain colour.	Names of materials and equipment, e.g. brush, printer, stamper, roller, charcoal etc. Imaginative/descriptive language – when children are talking about creative work e.g. pattern, print, mark, paint, dab, shade, colour, splash, spray, spatter, press, darken, lighten, sketch Vocabulary associated with line and shape – round, curved, bendy, wavy, zig-zag, up, down, long, short, thick, thin, tall, small Adult interaction What will you paint? What do the objects/posters/photographs show us?	Paint brushes Poster paint Chubby paints Water Palettes
- Uses primary colours to mix secondary colours. - Explores the properties of colours as they mix. - Mixes colour for a desired purpose. - Paints onto chosen printing tool before printing. - Takes time when printing. - Uses horizontal and vertical brush strokes to paint. - Paints a desired picture. - Gives meaning to the marks that they make.	Vocabulary associated with line and shape – round, curved, bendy, wavy, zig-zag, up, down, long, short, thick, thin, tall, small Adult interaction What will you paint? What do the objects/posters/photographs show us?	Different sized paint brushes Powder paint Block paint Poster paint Mixing cards Water Palettes Range of paper

• Express their thoughts and ideas with paint. • Observes objects on display when painting and responding with paint. • Uses a range of movements and brush strokes to paint. • Prints to create patterns and pictures. • Prints with a range of colours. • Carefully plans where they will print and what they will print. • Experiments with different tones and shades. • Makes choices about what colours they will mix. • Mixes an intended colour for an intended purpose. • Paints in the style of an artist.	What colours can you see? / What textures can you feel? What did you use to make your painting, printing? How did you ...? How can ...? How could ...?	Mixing cards Paint sample cards. Different sized paint brushes Range of paper Choice of working horizontally or vertically (easel or table top) Artwork examples from artists
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